

ФОРТЕПИАНО

ЛЕМУАН

ЭТЮДЫ

*Opus 37*

Редакция Юлия Губарева

PIANO

**нота**  
музыкальное  
издательство

Санкт-Петербург  
2005

1.

A. ЛЕВУАН  
(1786 - 1854)  
Op. 37

Allegro

(1)

2.

Allegro

(2)

Moderato

(10)

Musical score system 1, measures 1-6. Treble clef, 3/4 time. Dynamics: *mf* (measures 1-2), *f* (measures 3-6). Fingerings: 1 3 5 3 4 2, 1 3 5 3 4 2, 3 1, 4 1 # # #, 1 3 5 3 4 2, 1 3 5 3 4 2.

Musical score system 2, measures 7-12. Treble clef, 3/4 time. Dynamics: *f* (measures 7-8), *mf* (measures 9-12). Fingerings: 5 2, 1 3 3, 1 3, 1 3, 5 3 3.

Musical score system 3, measures 13-18. Treble clef, 3/4 time. Dynamics: *cresc.* (measures 13-17), *mf* (measure 18). Fingerings: 4 3 2, 1, 1, 1, 5.

Fine

Musical score system 4, measures 19-24. Treble clef, 3/4 time. Dynamics: *f* (measures 19-20), *mf* (measures 21-24). Fingerings: 5 3 1 3 2 4, 5 3 1 3 2 4, 5 2 3 1 3, 5 3 1 3 2 4, 5 3 1 3 2 4.

Musical score system 5, measures 25-31. Treble clef, 3/4 time. Dynamics: *cresc.* (measure 25), *f* (measures 26-31). Fingerings: 1, 1, 1, 1, 1, 1, 2.

Musical score system 6, measures 32-37. Treble clef, 3/4 time. Dynamics: *p dim.* (measures 32-35), *ten.* (measures 36-37). Fingerings: 4 2 1, 1 3 4, 2 3, 2 3, 5 2 1 3 3.

D.C. al Fine

**Allegro moderato**

(12)

*f legato*

*dim.*

*p* *cresc.*

*sf* *sf*

*cresc.* *f*

Leo.

Allegro moderato

(20) *f legato* *p*

*cresc.* *f*

*dim.* *f* *f* *Leg. Fine*

*dim.* *p*

*cresc.* *f*

*p* *cresc.*

D.C. al Fine

**Allegro moderato**

(24)

*f* *p* *p* *p*

*Ped.*

*f* *ten.* *p* *p*

*f* *p* *f* *f*

*p* *p* *f* *f* *p*

**rall.** **a tempo**

*p* *p* *f* *f*

*\* Ped.*

Musical score for measures 19-22. Measure 19 starts with a piano (*p*) dynamic. Measure 20 features a crescendo leading to a forte (*f*) dynamic. Measure 21 continues with the forte dynamic. Measure 22 is marked *sosten.* and includes a sostenuto pedal. Fingerings are indicated with numbers 1-5. A *ped.* symbol is present in measure 20.

Musical score for measures 23-25. Measure 23 begins with a piano (*p*) dynamic. Measure 24 includes a *ped.* symbol. Measure 25 ends with a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

Musical score for measures 26-29. Measure 26 starts with a piano (*p*) dynamic. Measure 27 is marked *ten.* and includes a *ped.* symbol. Measure 28 features a piano (*p*) dynamic. Measure 29 continues with the piano dynamic. Fingerings are indicated with numbers 1-5.

Musical score for measures 30-33. Measure 30 starts with a piano (*p*) dynamic. Measure 31 includes a *ped.* symbol. Measure 32 is marked *mf*. Measure 33 continues with the *mf* dynamic. Fingerings are indicated with numbers 1-5.

Musical score for measures 34-37. Measure 34 starts with a piano (*p*) dynamic. Measure 35 is marked *p*. Measure 36 is marked *pp*. Measure 37 is marked *poco rall.* and includes a *ped.* symbol. Fingerings are indicated with numbers 1-5.

**Allegretto**

(9) *ff ben marcato*

*p*

Ped. \*Leo.

6

*ff*

\*Leo. \*Leo.

11

*p*

Leo. Leo. Leo. Leo.

16

*ff*

1

21

*p ben sostenuto*

Leo. \*Leo. \*Leo. \*Leo.



27 *legato*

32 *cresc.*

37 *ff*

42 *p*

47 *ff*

52 *p*

Mouvement de Valse

(11)

*p*

*Ped.* \* *simile*

4 5

*cresc.* *f*

4 5

*p*

3 4 5

*rit.* *a tempo*

*p*

4 5

5 4

26 *cresc.* *f* *ped.* *simile*

Measures 26-29: Treble clef with a melodic line starting on G4, moving up stepwise to D5. Bass clef with a simple accompaniment. Dynamics include *cresc.* and *f*. Pedal markings and a *simile* instruction are present.

30 *ped.* *ped.* *Fine*

Measures 30-34: Treble clef with a melodic line starting on D5, moving up to G5. Bass clef with a simple accompaniment. Dynamics include *ped.* and *Fine*.

35 *sf* *cantabile*

Measures 35-39: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with a simple accompaniment. Dynamics include *sf* and *cantabile*.

40 *ten.*

Measures 40-44: Treble clef with a melodic line starting on D5, moving up to G5. Bass clef with a simple accompaniment. Dynamics include *ten.*

45

Measures 45-48: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with a simple accompaniment.

49 *p* *rall.*

Measures 49-52: Treble clef with a melodic line starting on G4, moving up to D5. Bass clef with a simple accompaniment. Dynamics include *p* and *rall.*

*D.C. al Fine*

## Allegretto, scherzando

(17)

*p*

*sf*

*f* *cresc.*

11

15

*p*

*Fine*

21

*D.C. al Fine*

Moderato

(23)

*mf* *cresc.* *f* *p* *f*

*mf* *cresc.* *f*

*dim.* *p*

*f* *f* *dim.*

*p* *cresc.* *dim.* *rall.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*Fine*

*D.C. al Fine*

**Allegro**

(29) *brillante* *f*

6 *dim.* *rall.* *a tempo* *f*

\*Lea \*Lea \*Lea \*

12 *sf* *Fine*

17 *f* *p*

23 *p*

28 *cresc.* *D.C. al Fine*

Moderato

(32)

*f* *dim.* *p*

*f* *dim.* *f* *p*

*f* *f* *f* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*poco rall.*

**Allegretto**

*ben staccato ma leggermente*

(28)

*p*      *ten.*      *ten.*

*f*      *ten.*

*ff*

*f ben sostenuto*

*D.C. al Fine*



## Allegretto

(35) *p*

*p*

*mf*  
*Fine*

*f* *mf* *f*

*p* *poco rall.* *dim.*

*D.C. al Fine*



Musical notation for measures 16-19. The system includes a grand staff with treble and bass clefs. Measure 16 starts with a treble clef and contains a sequence of chords with fingerings 2, 3, 4, 3, 2, 1 and a flat sign. Measure 17 features a tenuto (ten.) sign and a forte (f) dynamic. Measure 18 has a tenuto (ten.) sign with a subscript 3 and a forte (f) dynamic. Measure 19 continues with a forte (f) dynamic. Fingerings 5, 4, 3, 5, 4 are indicated above the treble staff in measures 17 and 18.

Musical notation for measures 20-23. Measure 20 is marked *poco rall.* and *dim.*, with fingerings 5, 2, 1, 2, 1, 3. Measure 21 has fingerings 3, 5. Measure 22 has fingerings 4, 2 and a tenuto (ten.) sign. Measure 23 has fingerings 5, 1, 3, 4, 1, 4 and a piano (p) dynamic. The system concludes with the word *Fine* and a fermata over the final chord.

Musical notation for measures 24-26. Measure 24 has fingerings 1, 3, 4 and a forte (f) dynamic. Measure 25 has fingerings 2, 1 and dynamics *f* and *p*. Measure 26 has fingerings 2, 1 and dynamics *f* and *p ten.*. Fingerings 5, 4 are indicated below the bass staff in measure 25.

Musical notation for measures 27-30. Measure 27 has a forte (f) dynamic and fingerings 5, 1, 3, 4, 1, 4. Measure 28 has a forte (f) dynamic and fingerings 5, 4, 1, 2. Measure 29 has a piano (p) dynamic and fingerings 1, 2, 3. Measure 30 has a *cresc.* marking. Fingerings 4 are indicated below the bass staff in measures 28 and 30.

Musical notation for measures 31-34. Measure 31 has a forte (f) dynamic and a tenuto (ten.) sign. Measure 32 has a tenuto (ten.) sign. Measure 33 has a tenuto (ten.) sign with a subscript 2, a piano (p) dynamic, and a tenuto (ten.) sign. Measure 34 has a *rall.* marking and a tenuto (ten.) sign. Fingerings 4 are indicated above the treble staff in measure 31. Fingerings 2, 4 are indicated below the bass staff in measure 33.

*D.C. al Fine*

# 16.

## Allegro moderato

(45)

*legato*  
*mf* *f*

*mf* *f*

*p* *mf*  
Leo. \*

*p*

*p*

16 *ten.* *ten.*

19 *f* *Red.*

23 *f*

*poco rall.*

26

*a tempo*

29 *mf* *f*

33 *mf* *f* *p* *Lea* \*

Andantino

(44) *p*

*f*

*Fine*

*f*

*p*

*f*

*p*

*rit.*

*cresc.*

*D.C. al Fine*

## СОДЕРЖАНИЕ

### *Ор. 37*

|          |    |
|----------|----|
| 1 .....  | 2  |
| 2 .....  | 2  |
| 10 ..... | 3  |
| 12 ..... | 4  |
| 20 ..... | 5  |
| 24 ..... | 6  |
| 9 .....  | 8  |
| 11 ..... | 10 |
| 17 ..... | 12 |
| 23 ..... | 13 |
| 29 ..... | 14 |
| 32 ..... | 15 |
| 28 ..... | 16 |
| 35 ..... | 17 |
| 37 ..... | 18 |
| 45 ..... | 20 |
| 44 ..... | 22 |